





1- SONABA TSUKI & UCHI WAZA: (Punching & Striking Techniques on The Spot)

Shiko Dachi

Kihon Sonoba Uchi / Zuki – 1.1- Jodan Tateken Zuki (Vertical Fist Stike to Head), 1.2- Chudan Tetsui Uchi (Hammer Fist Strike), 1.3- Age Zuki (Rising Punch), 1.4- Chudan Kakete (Hook Hand), 1.5- Jodan Shotei (Palm Hand Strike), 1.6- Jodan Tateken Zuki Kaeshi Chudan Tetsui Uchi Chudan Age Zuki (Vertical Head Punch, Hammer Fist Strike Using the same Arm, Rising Punch to Body), 1.7- Jodan Kakuto Kaeshi Kakete Jodan Shotei (Wrist Strike Using the same Arm Hook Hand, Palm Hand Strike)

2- SONABA NIDO KERI WAZA: (Double Kicking Techniques on the spot)

Jigo Tai (Feet apart at Shoulder Width)

Nido Sonaba Geri – **2.1**- Ushiro Kakato Geri (Reverse Heel Kick Twice), **2.2**- Mikazuki Geri Uke (Crescent Kick Block Twice), **2.3**- Nami Ashi (Inside Snapping Block Twice), **2.4**- Jodan Ura Mawashigeri (Hook Kick Twice)

3- KETTE / AYUMI ASHI KIHON: (Kick then techniques moving forward)

Kette / Junzuki Dachi (Forward Punching Stance) 3.1- Chudan Zuki, 3.2- Jodan Uke, 3.3- Gedan Barai, 3.4- Gaiwan Uke, 3.5- Naiwan Uke (Moving Forwards, Kick / Body Punch, Blocking Upper, Lower, Middle) 3.6- Kette Gyakuzuki (Kick / Forward Reverse Punch) 3.7-Junzuki No Tsukkomi, 3.8- Gyakuzuki No Tsukkomi, 3.9- Ayumi Ashi Manji Uke, (Stepping Through Executing Jodan Gaiwan Uke with One Hand Gedan Barai With the Other Whilst Leaning Back) 3.10- Tobikomi Nagashizuki (Jumping Parry Punch)

4 - RENRAKU WAZA: (Combination Techniques)

Hanmi Gamae, (Fighting Stance), 4.1- Kaiten Ura Mawashigeri Jodan, Nami Ashi, Gyakuzuki Chudan, (Rotating Hook Kick to The Head, Inside Leg Snapping Block, Reverse Punch to The Body)

Hanmi Gamae, (Fighting Stance), **4.2**- Hikiashi Kin Geri, Jodan Shotei, Chudan Age Zuki, (Pull Front Leg Back, Groin Kick with The Back Leg, Palm hand Strike to The Head, Rising Punch To The Body)

5 - TANTO DORI: (Knife Defence) GOSHIN HO (Self Defence) OYO WAZA (Pair Work)

5.1a- Ai No Te Dori, (Ukemi And Torimi both in Migi Shizentai, (Right Stance) Ukemi Grabs Torimi's Right Wrist with Right Hand. Must Incorporate a Kari Ate (Surprise Attack)

5.1b – Gyaku No Te Dori, (Ukemi And Torimi both in Migi Shizentai, (Right Stance) Ukemi Grabs Torimi's Left Wrist with Right Hand. Must Incorporate a Kari Ate (Surprise Attack) **5.5c** - Ukemi with Tanto Chudan X3 (Attack with a Knife to the Body) **5.5c** Torimi Any Defence X 3

6 – TONFA: (Weapons Combination)

7 - KATA: (Sequence of Techniques with Form)

7.1- Pinan Yondan and 7.2- Pinan Godan 7.3- Tonfa Kata

8 - JI YU KUMITE: (Free Fighting) Three Exchanges

9 - SPIRIT TRAINING: Instructions Will Be Given by the Examiner

10 - TAMESHIWARI: Break the Red Board

